September 2014

OUR Recordings

Gert Mortensen The Percussion Universe of Axel Borup-Jørgensen





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Axel Borup-Jørgensen was a meticulous modernist who followed his own distinctive path. His works exude intense nature mysticism, at one moment tracing the skeletal outlines of barren trees, and blinding sunbursts, or a storm at sea in the next.

The five works presented here - including three world premiere recordings - span the most important period of the composer's artistic development, from Music for percussion + viola Opus 18 of 1956 to his cathartic Periphrasis Opus 156, (first version, 1977) and all feature the full array of percussion instruments found in 20th century music; skin, metal and wood, everything from small bells to a gong one metre in diameter are employed, to bring Borup-Jørgensen's exquisitely crafted universe of sounds to life.

Standing at the center of this universe is Gert Mortensen, percussion professor at the Royal Danish Academy of Music, one of the world's leading scholars and performers of music for percussion. Mortensen has performed throughout Europe, Africa, North and South America and Asia combining elements of avant garde performance art and ethno-musicology to create a compelling concert experience. Mortensen's artistry is perfectly matched by ensemble partners representing some of Denmark's greatest musicians, including the incomparable Michala Petri (recorder), Tim Frederiksen (viola), The Percurama Percussion Ensemble, the Danish National Symphony Orchestra Brass Quintet and his regular duo partner, Prof. Qiao Jia Jia (Duo Crossfire). Producer, the Danish "wizzard of sound" Preben Iwan.

1	Solo Opus 88 (Gert Mortensen) *	13.38
2	Music for percussion + viola Opus 18	
	(Tim Frederiksen, Percurama, conductor Gert Mortensen)	12.29
3	La Primavera Opus 97 (Duo Crossfire) *	20.40
4	Periphrasis Opus 156 (Gert Mortensen, Michala Petri)	11.17
5	Winter Music Opus 113.1 (Gert Mortensen,	
	Danish National Symphony Orchestra Brass Quintet) *	14.09
	* World Premiere Recording Total 7	72.44

Live videos for all 5 pieces are available on OUR Recordings YouTube Channel

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